THE IMPORTANCE OF COSTUMES IN OPERA ART AND EXEMPLIFICATION OF COSTUME ELEMENT THROUGH THE OPERA “ABDUCTION FROM THE SERAGLIO” BY W. A. MOZART

Mehmet Baltacan
Dilek Sabanci State Conservatory,
Department of Performing Arts,
Selcuk University Turkey

Abstract- Including all the visual arts, opera is a theatrical form of stage arts, all or great part of whose libretto is performed in a composed manner. In the art of opera whose subjects are mainly composed of such areas as mythology, legends, history or daily events, considering the strengthening of the expression while performing the subject, one of the main remarkable components is the costume designed for characters in the work. Costumes are not only related to the player to reflect the character, but directly associated with other factors such as decors, lights, make-up and dance, which are effective to express all parts of the opera, as well. Additionally, costumes are quite important to meet audience’s expectations coming to opera house hoping to satisfy their intellectual and emotional tastes via a convincing cohesion. In the study, the importance of costumes will be investigated as to players, expression and audience while performing an opera, necessary resources related to the subject will be scanned, and the importance of the subject will be emphasized via samples obtained from the costume designs of the characters in W. A. Mozart’s opera “The Abduction from the Seraglio”.

Keywords: Arts, Opera, Costume, Mozart