THE ART OF OPERA IN TURKEY WITHIN THE SCOPE OF CULTURE-ART POLICIES

Hilmi Yazıcı
Dilek Sabanci State Conservatory,
Department of Performing Arts,
Selcuk University Turkey

Abstract- The existence of the art of opera in Turkey dates back to the latest period of Ottoman Empire during the early 19th century. Considering that the development of the art of opera in Turkey is evaluated within the period the first contact was obtained with opera at the Ottoman era, two different periods may be mentioned as before and after the Ottoman period; i.e. the Republic period. However, given two periods differently, the art of opera may be seen different from various perspectives; when the difference between the more systematic cultural policies started with the Republic for the first time in this sense, the perspective of the Ottomans related to culture and art becomes prominent. The most important problem to be discussed at this point is questioning the extent to which this art has reached and accepted during the both periods. Thus, it is seen that the art of opera under the Ottoman administration failed in stooping at public’s level and seen in the palace and its environment. During the period during the Republic, it may be stated that the art of opera was handled through more regular policies; yet, it encountered problems in reaching to the public. In addition, the advancement which opera progressed from the Ottoman period to the Republic will be seen when the popularity and acceptance of the art opera in Turkey is analyzed.

Keywords: Culture, Art, Opera, Ottoman Era, Republic, Politics